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What is CIM Audio Time?

Measurement of ALL radio and audio consumption: radio, streaming, owned music...

Including local and international players

At quarter hour level for one day including:

- Audiotype
- Brand
- Device
- Location

This is the second edition of CIM Audio Time

1st edition: November – December 2021 2nd edition: October – December 2022











CIM Audio Time 23 – Key takeaways



Very stable Radio and Audio time consumption



Audio digitalization keeps going: More DAB, more podcasts, more streaming

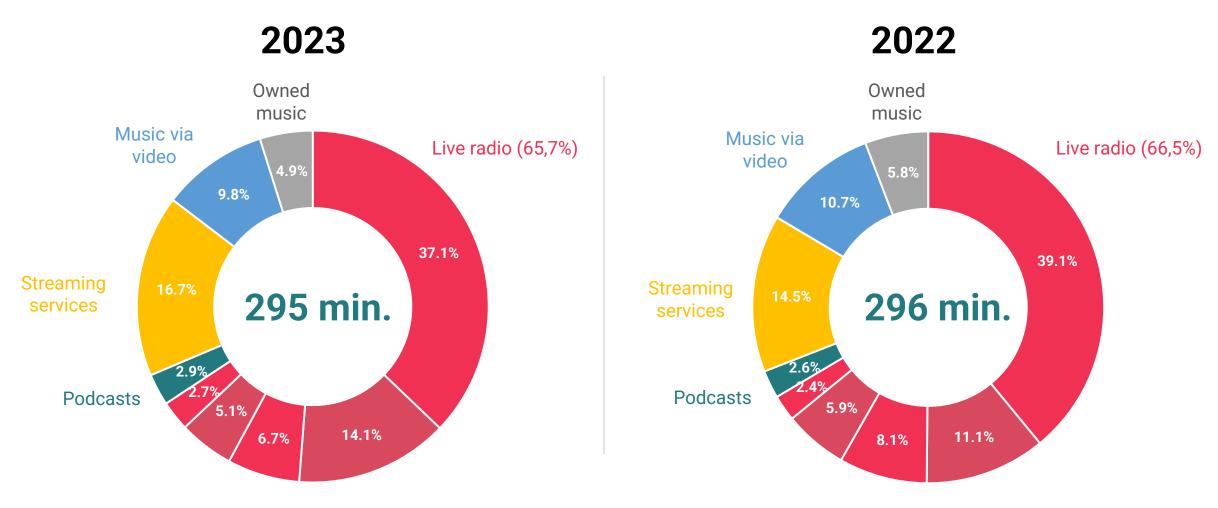


Back to work!





CIM Audio Time 23 - The share of Audio Time (Avg. day time spent)

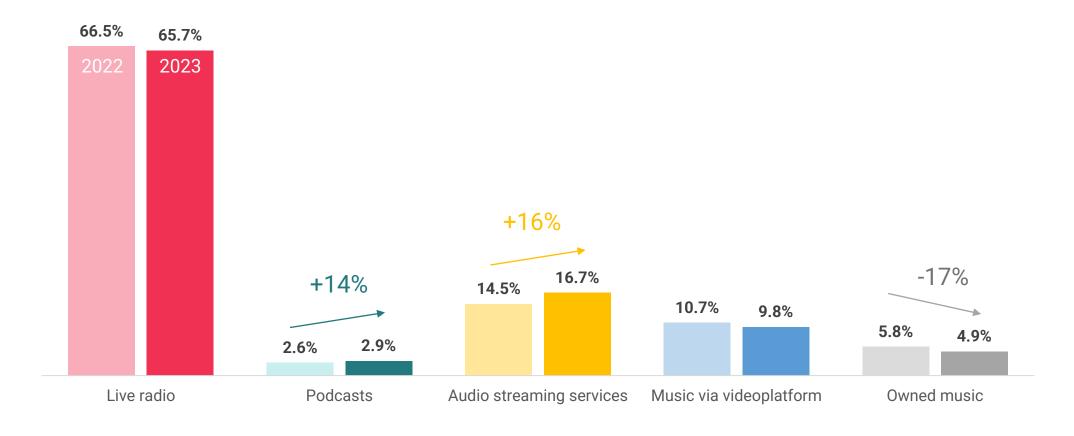


Unchanged duration of 4h55 minutes of audio by day!

Stable largest share for live radio



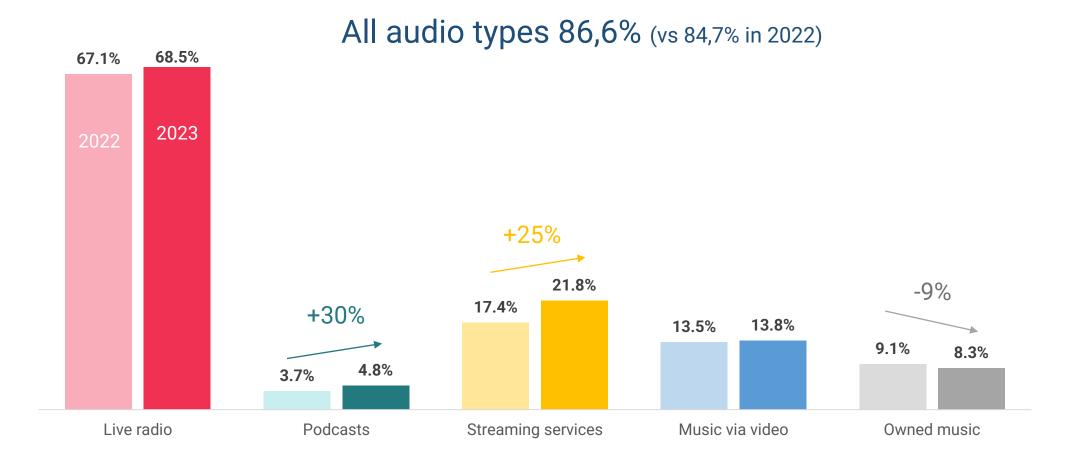




Online listening keeps growing. To the detriment of owned music?

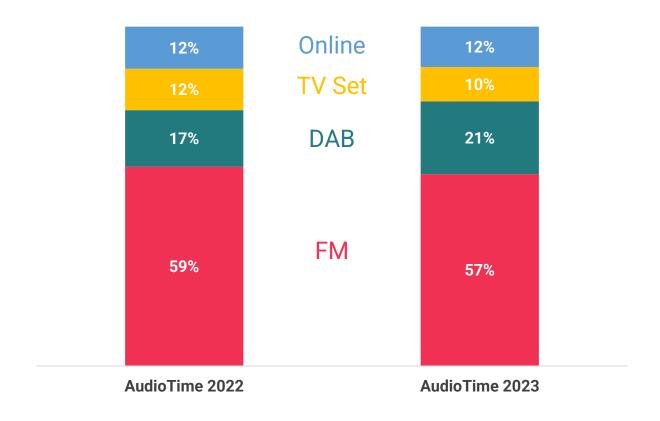
Radio remains stable





Same evolutions, even stronger, in reach

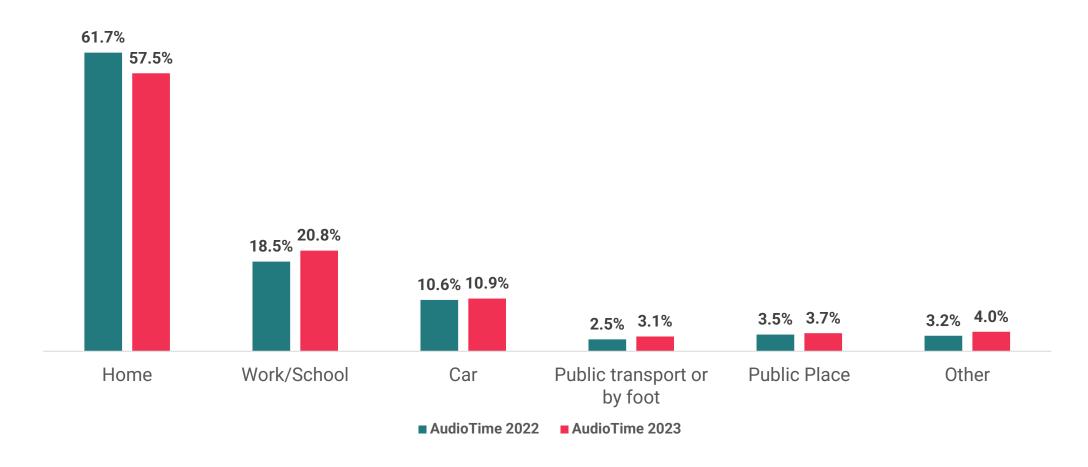




Significant increase of DAB (+28%) to listen to live radio

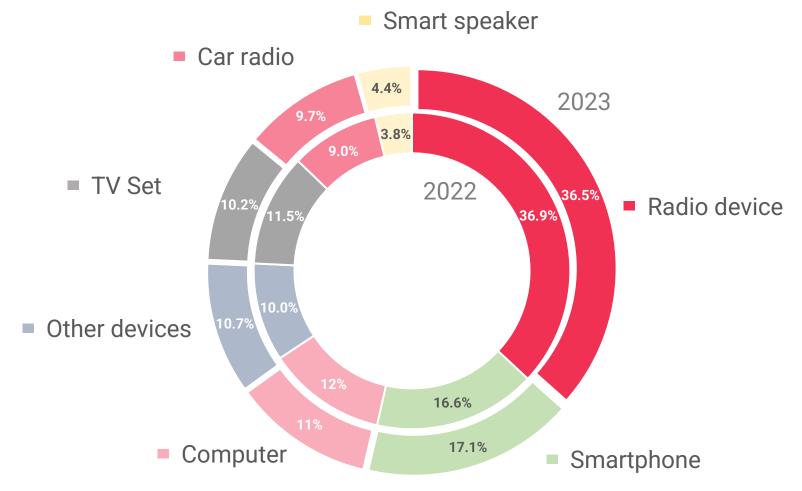


CIM Audio Time 23 – Share of location (All audio)



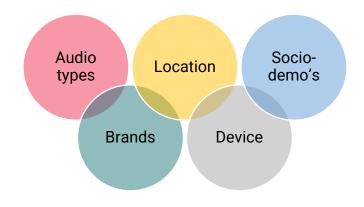
Back to normal? Decrease of home listening and increase of all other location





Strong (relative) progression of smart speakers (+17%)

CIM Audio Time 23 – The End?



This is just a sneak preview...
Huge potential for additional analysis



See you next year for new evolutions ...

